

The story of Squeak and Squawk



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Synopsis

Nestling Cockatoos follows the journey of two baby cockatoos named Squeak and Squawk. They are rescued at two weeks of age, and looked after by a wildlife carer until they are old enough to be released into the wild.

Writing style

Nestling Cockatoos uses simple language suitable for early and reluctant readers. The large font size and clean background support readability.

Photographic style

Nestling Cockatoos makes use of intimate photographs taken by the author, Angela Robertson-Buchanan. These week-byweek images marry perfectly with the text, and provide a behind-the-scenes look at wildlife conservation.

Specifications

Author Angela Robertson- Binding Hardback Buchanan ISBN 9781742036076 Format 210mm x 230mm Extent 32pp + cover

Reading level 5+ Interest level 5+ Category Non-Fiction



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- Descriptive words
- Birds
- Growth
- Change over time
- Wildlife conservation
- Human responsibility
- Wild versus domesticated
- Animal lifecycles

- Vulnerable animals
- Climate change
- Urban development and its effect on animal habitats
- Impacts of human action on native wildlife
- Community





Curriculum link: Literacy

Before reading:

- Before looking at the cover, ask students what they think 'nestling' means.
- Show students the cover and discuss their response to it.
 What do they think these birds looked like when they were younger?
- Ask students if they have ever found a baby animal on its own in the wild. What type of animal was it? What had happened to the animal's family? Did they do anything about it? Discuss their findings as a group.
- Ask students what they think should be done if they find a wild animal in need of care. Is this the same for pets as it is for wild animals? Should you handle them? Should you leave them? Discuss their findings as a group.
- Create a list that the class comes up with of their ideas and any questions that arise. After reading the book, recheck the list.

While reading:

Before reading, give each student a few sticky notes. While
reading, ask students to note any words they hear or
questions they have that they'd like to share or ask. These
can be collated and displayed on a noticeboard or poster.
Their questions, lists and wonderings are an opportunity
to assess current knowledge and will provide direction for
discussions, investigations or presentations.

The story of Squeak and Squawk



Curriculum link: Literacy (continued)

While reading:

- Ask the students to take turns reading a paragraph aloud to the rest of the class. Where appropriate, ask the students what they think certain words may mean.
- Ask the students to note any words or ideas they would like to explore.

Curriculum link: Critical and Creative Thinking

After reading:

- Squeak and Squawk became separated from their parents when their tree hollow nest was cut down. Ask students why they think this may have happened.
- What role does urban development play in the habitats of wild animals?
- Ask students to consider the role humans play in looking after wild animals. Why can't they let vulnerable animals fend for themselves? Why do humans have to teach animals how to behave?
- Knowing what to do with a wild animal in need of help can be tricky. Discuss with the class what they think are the right and wrong things that people can do. After the discussion, use advice from the following organisations to further guide the class as to how best help wild animals in need:
 - <u>Victorian Government</u>
 - <u>WWF</u> (specifically about bushfires)
 - Sydney Wildlife

- WIRES
- FAWNA
- <u>WReNNZ</u>



Luckily for them they were rescued by a wildlife carer



Once they got to know the local visiting flock, they were what rildlife carers call "soft released".

This means they live in the wild, but are still fed until they no longer need help.

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Curriculum link: ICT Capability

After reading:

- Organise the class into small groups. Assign each group an urban bird (aside from sulphur-crested cockatoos) from the <u>Australian Museum website</u>. Each group is to research online and compile a set of pictures charting the growth of their bird, from newborn to adult. Groups should also research and answer questions such as: Where is it found in Australia? What type of habitat does it live in? What does it eat? Does it have predators and/or other threats? Is it endangered?
- Once completed, each group shall create a poster collage of their chosen bird.

 Ask them to attach the images they found online and to write a short sentence detailing what that image means in relation to their bird. All members of the group then take turns presenting their findings to the rest of the class.

English, Writing, Creative and Oral Activities

After reading:

- Imagine you are a wild animal and your home is suddenly taken away from you.
 Write a narrative about your experience.
- Imagine you are a wildlife carer. Write a day-in-the-life narrative of your experience.







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Also by Angela Robertson-Buchanan





Other titles from Wild Dog













